THE EDITOR'S CORNER

Farewell But Not Goodbye

n last month's Editor's Corner, while announcing important retirements from our editorial board, I mentioned that significant changes were coming to the Journal of Clinical Orthodontics. There is a very old saying, "All good things must come to an end," attributed to Geoffrey Chaucer, c. 1374. What was true in 1374 holds true today; with this editorial, a very good thing in my life, perhaps the best thing in my professional life, comes to an end. This will be my last editorial for JCO as I step aside and turn the reins of Editor-in-Chief over to Dr. Neal Kravitz. To paraphrase General Douglas MacArthur's quotation about old soldiers: Old editors never die (at least professionally!), they just fade away. As Dr. Kravitz assumes the position of Editor-in-Chief, I will fade into the position of Senior Editor, as did my predecessor and hero, Dr. Eugene Gottlieb, when he retired as Editor. In my last editorial, I'd like to thank the people who have made this past 20 years as Editor-in-Chief the best years of my life.

First and foremost, I want to thank Dr. Gottlieb (may he rest in peace) for initially giving me the tremendous opportunity to serve on the editorial board and then as Editor-in-Chief. Dr. Gottlieb founded JCO in 1967 (the legend is that he started it in his garage), building it up from nothing into one of the most frequently cited and widely circulated journals in the worldwide orthodontic literature. He was not only my mentor, but my most severe critic. I learned the ropes of professional editorship from him. I also want to thank Dr. Gottlieb's son-in-law, David Vogels, who has been the editorial guiding light of JCO for more than 40 years. His official title has changed several times, but his function as the key executive who keeps JCO running-and running wellhasn't changed. David's eminently capable son, Phil Vogels, now represents the third generation managing the journal.

I especially want to thank the incredible staff that I have been blessed with over the years. When I was first named Editor-in-Chief, the efficient and impressive Wendy Osterman was Assistant Editor; if not for her, I'm sure my first year or two would have been much more traumatic. Wendy eventually moved into the position of Managing Editor in 2011, when David Vogels became Executive Editor. She eventually moved with her husband to Baltimore (JCO is based in Colorado), and I have never stopped missing her. Lisa Hauk become Managing Editor in 2015 and did a remarkable job as well. Kristy Brunskill, who stepped into the Assistant Editor position in 2017, was a particular help to me, and I can't thank her enough. Our current Assistant Editor, Brynn Warriner, continues to impress me with her friendliness, intelligence, hard-work ethic, and overall efficiency. Our amazing Editorial Assistant, Kelly Smith, is also leaving JCO, but I am certain that we will remain in contact and good friends for years to come. Irina Lef continues to serve as our talented Art Director, and Ann Marie Wollman as our personable Customer Service Manager; like all the others, they are both terrific.

Personally, although I am officially in retirement (whatever that means), I plan to stay busy. I have recently been commissioned to write a book on aligner orthodontics, and my speaking schedule shows no sign of slowing down. I continue to receive invitations to speak all over the world, and those opportunities please me no end, especially when I am invited to speak in graduate orthodontic programs. I rarely decline. Additionally, with Grandbaby No. 12 scheduled to arrive in mid-May, my position as Chief Sitter with Grandpa Bob's Itinerant Babysitting Service keeps me constantly occupied.

My successor, Dr. Kravitz, is one of the brightest, most gifted, most congenial young orthodontists in the world today. A Diplomate of the ABO, he serves as a faculty member at the University of Maryland. He is a dual Ivy League-trained orthodontist who received his undergraduate degree from Columbia University (where he was Academic All-Ivy while serving as backup placekicker for the football team) and his DMD from the University of Pennsylvania School of Dental Medicine. A prolific writer, Dr. Kravitz continues to publish his orthodontic techniques in book chapters, educational guides, and numerous professional dental and orthodontic journals. That the editorship is now in his capable hands absolutely delights me and gives me no end of satisfaction. Neal: you have my very best wishes.

This is certainly not "goodbye," but rather, "I'll be seeing you around." Thank you all so much for your support! RGK

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Jacqueline L. Gottlieb, 1923-2022

The first generation of JCO ownership ended with the passing of Jacqueline L. Gottlieb, widow of Founding Editor Eugene L. Gottlieb, on March 17 at age 98. Jackie and Gene celebrated their 75th wedding anniversary in 2018, shortly before Gene's death at age 99 (see JCO, November 2018).

Jackie Gottlieb was born in Chicago and was raised in Lawrence, N.Y. A 1940 graduate of Lawrence High School, she graduated from Barnard College in 1944. After marrying in 1943, the Gottliebs settled in Rockville Centre, N.Y., where Gene had a thriving orthodontic practice and founded JCO in 1967. Many of our readers will remember Jackie from orthodontic meetings during those early decades of the journal.

Jackie was active in local civic groups while raising two children, John and Cynthia (Cindy). In the late 1960s, she and Cindy became involved in breeding and showing Soft Coated Wheaten Terriers, a rare breed at the time. Jackie attained national recognition for both her prize-winning terriers and her writing about pure-bred dogs. She served many roles in the pure-bred dog world, including President of the Soft Coated Wheaten Terrier Club of America and a founder of the SCWT Foundation.

The Gottliebs moved to Boulder, Colo., in 1974 and to Sedona, Ariz., in 1978. While living in Sedona, they participated in various local art and music organizations. Jackie served as President of the Sedona Muses, the volunteer group supporting the Museum of Northern Arizona. Jackie spent her last days in Greenwood Village, Colo., surrounded by her family.