

A Capital Convention

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Although the AAO has been to Washington, D.C., as recently as 2010 for its annual session, a great deal will be different when convention-goers return May 4-8—and not just in politics. There are new monuments, museums, and exhibits to be seen in addition to the old favorites. In fact, much of America's historical and cultural heritage is displayed within a short walk of the Walter E. Washington Convention Center, making this a must-visit for orthodontists, families, and staff.

Early May promises pleasant weather, with highs in the low 70s and lows in the 50s. Bring a jacket and umbrella in case of rain.

Reagan National Airport is right in the city, with one-way cab or SuperShuttle fares of about \$16 to the Convention Center. Fares from the suburban Dulles International Airport run about \$60 for a cab or \$30 for the shuttle. Transportation from Baltimore-Washington International Airport will cost about \$90 for a taxi and \$36 for a shuttle.

Washington's Metrorail has been in the news because of its repair needs, but it may still be a good option for getting around. The line is now connected to the city from Dulles as well as Reagan National. One-time fares vary by distance (from \$2 in the downtown area up to \$9 from Dulles), but you can buy a rechargeable SmarTrip card at any station or in advance online (smartrip.wmata.com). The card also works on the Metrobus system, including the central-city DC Circulator, which runs at 10-minute intervals for \$1 per trip (\$7 for a three-day pass).



Summer storm clouds over Washington National Cathedral. Photo © Jon Bilous, Dreamstime.com.

Attractions

You could spend your entire trip visiting monuments; among the latest additions are the Martin Luther King Jr. Memorial, the National World War II Memorial, the Franklin Delano Roosevelt Memorial, and the Women in Military Service for America Memorial at Arlington National Cemetery. For transportation, the hop-on, hop-off **Old Town Trolley Tours** cover all the bases, including a “Monuments by Moonlight” schedule. Guided walking tours are available through **Washington Walks**, which also does “Memorials by Moonlight.”

The Smithsonian Institute is the nation’s leading collection of museums, all offering free admission as part of their public commission. The newest jewel in the Smithsonian crown is the **National Museum of African American History and Culture**, which opened in September 2016 in a striking building designed by David Adjaye. It features permanent exhibits such as “Slavery and Freedom” and “A Changing America: 1968 and Beyond,” as well as rotating installations such as “More than a Picture: Selections from the Photography Collection.” Free timed-entry tickets are required; though there are no advance tickets remaining for May, some entries are released at 6:30 a.m. daily, and a limited number of walk-up passes are available on weekdays only.

Elsewhere in the Smithsonian realm, the **National Museum of American History** houses an unmatched collection of Americana; temporary exhibits at the time of the AAO session will include “T Is for Television” and “Religion in Early America.” The **American Art Museum** will be spotlighting photography by Diane Arbus and fabric art by Do Ho Suh in addition to its comprehensive holdings. Its **Renwick Gallery** branch will be fully occupied by an exhibit called “No Spectators:

Boldface names in this article are listed in the Directory on pp. 94-96 with their telephone numbers and street addresses. The online version of this article (freely accessible) includes live website links; see the JCO Online Archive at www.jco-online.com.



National Museum of African American History and Culture. Photo © Cvandyke, Dreamstime.com.

The Art of Burning Man” (about the Nevada desert experience). The **Hirshhorn Museum and Sculpture Garden** offers “Brand New: Art and Commodity in the 1980s.” The elegant **National Portrait Gallery** features an exhibit called “The Sweat of Their Face: Portraying American Workers” along with “Antebellum Portraits by Mathew Brady.” The **Arthur M. Sackler Gallery** presents “The Prince and the Shah: Royal Portraits from Qajar Iran.” The **Freer Gallery of Art**, connected to the Sackler by an underground passage, also displays an Asian collection. The relatively new **National Museum of the American Indian** offers “The Great Inka Road: Engineering an Empire.” At the **National Museum of African Art**, temporary exhibits will include Kenyan multimedia artist Jim Chuchu’s “Invocations.” The **Anacostia Community Museum**, focusing on urban art, highlights “A Right to the City.” The **National Postal Museum**, in the historic D.C. City Post Office next to Union Station, will be showing “In Her Words: Women’s Duty and Service in World War I.” A mandatory stop for kids, the **National Air and Space Museum** is about to begin a complete renovation of its well-known National Mall facility, but is currently presenting an exhibit on

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Main Hall at the National Museum of Natural History.
Photo © Kmiragaya, Dreamstime.com.

“America by Air Reimagined.” Its Udvar-Hazy Center near Dulles Airport displays larger craft such as the Space Shuttle *Discovery* and the B-29 Superfortress *Enola Gay*. Also featuring interactive exhibits for the younger set, the **National Museum of Natural History** is spotlighting “The Last American Dinosaurs: Discovering a Lost World.” The whole family will want to visit the **National Zoological Park**, one of the world’s great zoos.

Other essential Washington museums are led by the **National Gallery of Art**, featuring portraits by Paul Cézanne, “Outliers and American Vanguard Art,” and “Images of St. Francis at La Verna” during the convention. **The Phillips Collection**, the country’s first modern-art collection, is only partially open because of an upgrade to its main building, but is showing “Ten Americans: After Paul Klee” through May 6. The **National Archives Museum** displays some of America’s founding documents. The **Library of Congress**, in addition to serving as the national library, presents exhibitions such as “Echoes of the Great War: American Experiences of World War I” and “Drawn to Purpose: American Women Illustrators

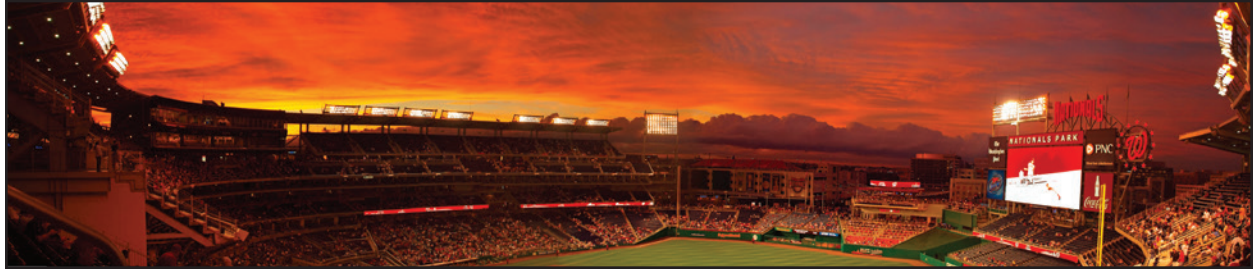
and Cartoonists.” A block away, the **Folger Shakespeare Library**, the world’s largest collection of the playwright’s memorabilia, offers an exhibit called “Beyond Words: Book Illustrations in the Age of Shakespeare.”

Among the city’s more specialized attractions are the **Bureau of Engraving and Printing** (weekdays only); the Federal-period **Dumbarton House** in Georgetown; the **Hillwood Estate, Museum, and Gardens**, Marjorie Merriweather Post’s luxurious home; the **International Spy Museum**; the **Marian Koshland Science Museum**; the **Newseum** showcase of journalism history; and the **U.S. National Arboretum**. George Washington’s home at **Mount Vernon** includes a display of the first president’s dentures.

Events

The **Kennedy Center for the Performing Arts** lists a full schedule of performances in early May. The Royal Shakespeare Company is in residence with *Hamlet* May 2-6. The Washington National Opera offers Gioachino Rossini’s *The Barber of Seville* on May 2, 4, and 7 and Leonard Bernstein’s *Candide* on May 5 and 9. The National Symphony Orchestra performs works by Richard Strauss and Franz-Josef Haydn under conductor Mark Elder on May 3 and 4. The superb Canadian early-music ensemble Les Violons du Roy will feature violinist Isabelle Faust on May 3. An annual tribute to musician and humanitarian Mary Lou Williams is scheduled for May 5. Brian Wilson presents the final 50th-anniversary concert version of the greatest pop-rock album of all time, the Beach Boys’ *Pet Sounds*, on May 6. An “Artes de Cuba” festival runs May 8-20.

SONOVA, the Symphony Orchestra of Northern Virginia, has slated W.A. Mozart’s Requiem and a new work by Michael Ream, *Three Places in Northern Virginia*, for May 6 on the Grounds of the **George Washington National Masonic Memorial** in Arlington, Virginia. Ani DiFranco performs on May 5 and Panda Bear of Animal Collective on May 7 at the **9:30 Club**. Mexican singer-songwriter Natalia Lafourcade appears with Augusto Bracho on May 6 at the



Nationals Park, home of the Washington Nationals baseball team. Photo © Thero97, Dreamstime.com.

Warner Theatre.

On the theater front, *The Wiz* plays at the historic **Ford's Theatre** through May 12. The Shakespeare Theatre Company offers Samuel Beckett's *Waiting for Godot* at the **Lansburgh Theatre**. *Vietgone*, a Vietnamese-American comedy, will be playing at the **Studio Theatre**. The new musical *Snow Child* is on at the **Arena Stage at the Mead Center for American Theater**. Cirque du Soleil's *Luzia*, "a waking dream of Mexico," runs through May 13 at **Tysons II** in Tysons, Virginia.

Washington National Cathedral features not only a stunning neo-Gothic edifice but one of the most beautiful locations in the city. The church's annual Flower Mart, including festival food, artisanal gifts, children's rides, and plenty of flowers, takes place May 4-5. Another annual celebration, the **Around the World Embassy Tour**, involves open houses with food, art, music, and dance at more than 40 international embassies on May 5.

The defending National League East champion **Washington Nationals** will play the Philadelphia Phillies at the well-appointed Nationals Park May 4-6. In addition, the **Washington Capitals** may be involved in NHL playoff action at Capital One Arena.

Restaurants and Nightlife

The Washington restaurant scene is dominated by the Spanish chef José Andrés (now also an entrepreneurial philanthropist in Puerto Rico) and his cutting-edge Think Food Group. His flagship

is **minibar** with its barmini "cocktail lab," but you may also want to visit **China Chilcano** (Peruvian-Asian), **Jaleo** (tapas), or **Zaytinya** (Mediterranean). Other Spanish hot spots are **La Taberna del Alabardero** (tapas) and **Arroz** (Moroccan). Top Chef contestant Mike Isabella, who operates Arroz at the Marriott Marquis, also offers the French **Requin** on the District Wharf.

Chef Aaron Silverman runs side-by-side Michelin-starred restaurants with different concepts: the farm-to-table **Rose's Luxury** (no reservations) and the tasting-menu-driven **Pineapple and Pearls**. Other American-style favorites include another pair of Michelin-starred neighbors, **Kinship** and **Métier**; the rustic-chic **Founding Farmers** and **The Dabney**; and the hotel-based **Lafayette** (Hay-Adams) and **Plume** (Jefferson). Notable wine lists can be found at **Charlie Palmer Steak**, a block from the Capitol, and **Proof**, whose sister restaurants are **Estadio** (Spanish) and **Doi Moi** (Thai-Vietnamese). One of the city's best cocktail bars, **2 Birds, 1 Stone**, is downstairs from Doi Moi.

Leading the long list of international destinations is the modern Indian **Rasika** (two locations). The Filipino **Bad Saint** was *Bon Appétit's* No. 2 new restaurant in the country in 2016 and, with only 24 seats and no reservations, is a difficult table to get; a line starts forming at least two hours ahead of the nightly opening. The city's top Italian chef is Fabio Trabocchi of **Fiola**, **Fiola Mare**, and **Del Mar**; also try **Masseria**, **Ristorante Tosca**, or **Acqua al 2**. For Mediterranean cuisine, go to **Iron Gate** (featuring an ambitious cocktail program and a historic building), **Tail Up Goat**, or **Komi**. French stars are **Mirabelle**, **Le Diplomate**,

DIRECTORY		
Events and Attractions	Address*	Phone
American Art Museum	Eighth and F Sts. N.W.	(202) 633-7970
Anacostia Community Museum	1901 Fort Place S.E.	(202) 633-4820
Arena Stage at the Mead Center for American Theater	1101 Sixth St. S.W.	(202) 554-9066
Around the World Embassy Tour		(202) 661-7581
Arthur M. Sackler Gallery	1050 Independence Ave. S.W.	(202) 633-1000
Bureau of Engraving and Printing	301 14th St. S.W.	(202) 874-2330
Dumbarton House	2715 Q St. N.W.	(202) 337-2288
Folger Shakespeare Library	201 E. Capitol St. S.E.	(202) 544-4600
Ford's Theatre	511 10th St. N.W.	(202) 347-4833
Freer Gallery of Art	1050 Independence Ave. S.W.	(202) 633-1000
George Washington National Masonic Memorial	101 Callahan Drive, Alexandria, VA	(703) 683-2007
Hillwood Estate, Museum, and Gardens	4155 Linnean Ave. N.W.	(202) 686-5807
Hirshhorn Museum and Sculpture Garden	Seventh St. and Independence Ave. N.W.	(202) 633-1000
International Spy Museum	800 F St. N.W.	(202) 393-7798
Kennedy Center for the Performing Arts	2700 F St. N.W.	(800) 444-1324
Lansburgh Theatre	450 Seventh St. N.W.	(202) 547-1122
Library of Congress	101 Independence Ave. S.E.	(202) 707-5000
Marian Koshland Science Museum	525 E St. N.W.	(202) 334-1201
Mount Vernon	3200 Mount Vernon Memorial Highway, Mount Vernon, VA	(703) 780-2000
National Air and Space Museum	600 Independence Ave. S.W.	(202) 633-2340
National Archives Museum	700 Pennsylvania Ave. N.W.	(877) 444-6777
National Gallery of Art	Sixth St. and Constitution Ave. N.W.	(202) 737-4215
National Museum of African American History and Culture	1400 Constitution Ave. N.W.	(844) 750-3012
National Museum of African Art	950 Independence Ave. N.W.	(202) 633-4600
National Museum of American History	1300 Constitution Ave. N.W.	(202) 633-1000
National Museum of Natural History	10th St. and Constitution Ave. N.W.	(202) 633-1000
National Museum of the American Indian	Fourth St. and Independence Ave. N.W.	(202) 633-1000
National Portrait Gallery	Eighth and F Sts. N.W.	(202) 633-8300
National Postal Museum	2 Massachusetts Ave. N.E.	(202) 633-5555
National Zoological Park	3001 Connecticut Ave. N.W.	(202) 633-4888
Newseum	555 Pennsylvania Ave. N.W.	(202) 292-6100
9:30 Club	815 V St. N.W.	(202) 265-0930
Old Town Trolley Tours		(844) 356-2603
The Phillips Collection	1600 21st St. N.W.	(202) 387-2151
Renwick Gallery	1661 Pennsylvania Ave. N.W.	(202) 633-2850
Studio Theatre	1501 14th St. N.W.	(202) 332-3300
Tysons II	8025 Galleria Drive, Tysons, VA	
U.S. National Arboretum	3501 New York Ave. N.E.	(202) 245-2726
Warner Theatre	513 13th St. N.W.	(202) 783-4000
Washington Capitals	Capital One Arena, 601 F St. N.W.	(202) 266-2277
Washington National Cathedral	3101 Wisconsin Ave. N.W.	(202) 537-6200
Washington Nationals	Nationals Park, 1500 S. Capitol St. S.E.	(202) 675-6287
Washington Walks		(202) 484-1565

*Washington, D.C., unless otherwise specified.

Restaurants and Bars	Address*	Phone
Acqua al 2	212 Seventh St. S.E.	(202) 525-4375
Archipelago	1201 U St. N.W.	(202) 627-0794
Arroz	901 Massachusetts Ave. N.W.	(202) 869-3300
Bad Saint	3226 11th St. N.W.	
Blue Duck Tavern	24th and M Sts. N.W.	(202) 419-6755
Charlie Palmer Steak	101 Constitution Ave. N.W.	(202) 547-8100
China Chilcano	418 Seventh St. N.W.	(202) 783-0941
Columbia Room	124 Blagden Alley N.W.	(202) 316-9396
Cotton & Reed	1330 Fifth St. N.E.	(202) 544-2805
The Dabney	122 Blagden Alley N.W.	(202) 450-1015
Del Mar	791 Wharf St. S.W.	(202) 525-1402
Le Diplomate	1601 14th St. N.W.	(202) 332-3333
Doi Moi	1800 14th St. N.W.	(202) 733-5131
Espita Mezcaleria	1250 Ninth St. N.W.	(202) 621-9695
Estadio	1520 14th St. N.W.	(202) 319-1404
Fiola	601 Pennsylvania Ave. N.W.	(202) 628-2888
Fiola Mare	3050 K St. N.W., Suite 101	(202) 628-0065
Five to One	903 U St. N.W.	(202) 629-2877
Founding Farmers	1924 Pennsylvania Ave N.W.	(202) 822-8783
Founding Spirits Tour and Tasting	600 Massachusetts Ave. N.W.	(202) 798-6007
Himitsu	828 Upshur St. N.W.	
Inn at Little Washington	309 Middle St., Washington, VA	(540) 675-3800
Iron Gate	1734 N St. N.W.	(202) 524-5202
Jaleo	480 Seventh St. N.W.	(202) 628-7949
Kinship	1015 Seventh St. N.W.	(202) 737-7700
Komi	1509 17th St. N.W.	(202) 332-9200
Lafayette	800 16th St. N.W.	(202) 638-2570
Marcel's by Robert Wiedmaier	2401 Pennsylvania Ave. N.W.	(202) 296-1166
Masseria	1340 Fourth St. N.E.	(202) 608-1330
Maxwell	1336 Ninth St. N.W.	(202) 792-9522
Métier	1015 Seventh St. N.W.	(202) 737-7500
Minibar by José Andrés	855 E St. N.W.	(202) 393-0812
Mirabelle	900 16th St. N.W.	(202) 506-3833
Morris American Bar	1020 Seventh St. N.W.	(202) 962-0400
Pineapple and Pearls	715 Eighth St. S.E.	(202) 595-7375
Plume	1200 16th St. N.W.	(202) 448-3227
Proof	775 G St. N.W.	(202) 737-7663
Rasika	633 D St. N.W.	(202) 637-1222
	1190 New Hampshire Ave. N.W.	(202) 466-2500
Requin	100 District Square S.W.	(202) 827-8380
Ristorante Tosca	1112 F St. N.W.	(202) 367-1990
Rose's Luxury	717 Eighth St. S.E.	(202) 580-8889
<i>(continued on next page)</i>		
*Washington, D.C., unless otherwise specified.		

Restaurants and Bars (continued)	Address*	Phone
Seasons	2800 Pennsylvania Ave. N.W.	(202) 342-0444
Service Bar	928 U St. N.W.	(202) 462-7232
Sushi Taro	1503 17th St. N.W.	(202) 462-8999
La Taberna del Alabaldero	1776 I St. N.W.	(202) 429-2200
Tail Up Goat	1827 Adams Mill Road N.W.	(202) 986-9600
Trummer's on Main	7134 Main St., Clifton, VA	(703) 266-1623
2 Birds, 1 Stone	1800 14th St. N.W.	(202) 733-5131
Zaytinya	701 Ninth St. N.W.	(202) 638-0800
*Washington, D.C., unless otherwise specified.		

and **Marcel's** by Robert Wiedmaier. **Sushi Taro** and **Himitsu** are the top Japanese spots.

Farther from downtown, two Georgetown hotel restaurants—**Blue Duck Tavern** at the Hyatt and **Seasons** at the Four Seasons—will justify the cab fare. In northern Virginia, the **Inn at Little Washington** is a two-starred culinary institution; **Trummer's on Main** in Clifton features a bright, airy dining room with seasonal local food and great wine.

Cocktails are all the rage in D.C., and the best area for barhopping is the U Street Corridor. There you can find **Five to One**, a music-themed bar ad-

jacent to the 9:30 Club; **Service Bar**, a beloved hangout for those in the restaurant industry; and **Archipelago**, a Tiki bar run by Owen Thomson. The city's most sophisticated cocktail programs, however, may be those at the **Columbia Room** and the new **Morris American Bar**. For a different twist, try **Espita Mezcaleria**, which also serves Oaxacan food, or **Maxwell**, an eclectic wine bar, both near Morris in the Shaw district. Two distilleries worth visiting are **Founding Spirits Tour and Tasting**, operated by the Founding Farmers team, and **Cotton & Reed**, a rum maker doubling as a cocktail bar next to Union Market. □